

Garden Plants, RHS Index of Garden Plants and Hortus Thir
are the accepted references.

- 2) Entries will be accepted for registration, grooming and passing at the time specified in the Schedule and **must be passed and in place** and remain in place until the end of the meeting.
- 3) The exhibitor must remain with the exhibit until it is passed. The exhibitor may not touch the exhibit once it is passed.
- 4) Plant material on the State conservation list may be shown only if propagated and grown by the exhibitor and accompanied by a 3X5 card stating that it has not been wild-collected and stating the method of propagation.
- 5) Live animals (including fish), taxidermy and bird nests are not permitted.

Horticultural Rules

- 1) Horticulture exhibits must have been in possession of the exhibitor for at least three months before the date of the flower show, unless otherwise noted. Entries for Par Class must have been in possession of exhibitor for at least 6 months.
- 2) Plants must be clean and free of pests and diseases.
- 3) Containers should be clean, unobtrusive and compatible with the plant material. No white plastic nursery pots permitted. Only natural materials may be used as top dressing.
- 4) Exhibitors may make up to three entries per class if they are of different species or cultivars.
- 5) The Committee will provide containers and wedding materials for

10) Accessories are not permitted unless specified by the

Floral Design Rules

- 1) An exhibitor may make only one entry per class, but more than one class.
- 2) Fresh plant material must predominate unless otherwise in the schedule.
- 3) Plant material must be in water or be conditioned in such that the exhibit remains fresh while on exhibition.
- 4) Artificial plant material or coloring of live material is not permitted.
- 5) Mechanics must not show unless an intrinsic part of design.
- 6) Accessories are permitted unless otherwise stated. "Accessory" is defined as anything other than plant material, base, mechanics, background, or container used anywhere in design, must be subordinate to the plant material.

Photography Classes Rules

- 1) An exhibitor may make up to three entries per class if different subject matter/plant material.
- 2) The photography must be the work of the exhibitor. Processing must be done professionally.
- 3) Any manipulation, either at the time of exposure, in the darkroom, or by computer, or in the printing process is permitted if the work is by the exhibitor. This includes cropping or enhancement for color or clarity, removal of part of the image, combining images, or distorting the original subject, except

- monochrome classes or other specifications as determined by the judges.
- 9) All images will be displayed in white matte board frames supplied by the committee- Opening size/viewable area of frame is 7.5" x 9.5".
 - 10) Please label the back of your photos with the following information:
 - a. your name on the back of each photo
 - b. the class number you are entering
 - c. please indicate which way is up.
 - 11) Plant material in the photo must be identified, if possible. If there are many plant specimens, please try to identify the most prominent plant material, the plant material that is in or near the focal point of the photo, or the plant material that is in the foreground of the picture.

HINTS FOR FLOWER SHOW ENTRANTS

Endangered species plants may not be used in shows.

The following endangered plants are included*:

*unless grown in the exhibitor's own garden

All Lycopodium
All orchids (native)
All Trillium
Trailing Arbutus
Pitcher plant

Orchidaceae family
Trillium genus
Epigaea repens
Saracenia purpurea

Invasive and Noxious Weeds on the Pennsylvania State List are not permitted.

The following invasive plants are included:

Cannabis sativa marijuana
Carduus nutans musk thistle, nodding thistle
Cirsium arvense Canadian thistle
Cirsium vulgare bull thistle, spear thistle
Datura stramonium jimsonweed

All plant material used in the arrangement must be labeled with both **botanical and common name**. The judges will give special consideration to those that are correctly labeled a higher rating in a close call.

The use of a **base** is permitted and is included in the prescribed dimensions.

Some **common design faults** to check: bottom-heavy; overstressed focal area; poor transition; stuffed space; lack of flatness; monotonous space intervals; too many similar forms; size too small or too large for the container; not filling the side of the container; arrangement disproportionate to the container; container distracting or inappropriate.

Note: The Weeders offers a stipend for members entering artistic classes in the **Philadelphia Flower Show**. The stipend is \$50 for a large niche; \$30 for a medium niche; and \$20 for a small niche.

Horticultural Classes Hints

Cut specimens either in the early morning or late afternoon the day before the show. Use a sharp clean knife or clippers and cut the stem at an angle for the greatest intake of water.

To condition plant material, cut off lower leaves, split stem and place immediately into deep, warm water.

All entries should be shown with sufficient attached foliage to permit evaluation by the judges, unless otherwise stated.

Remove all yellow, damaged or dried leaves, petals, and stems. Trimming damaged foliage is permitted; make the cut as discoloration life-like as possible. Clean off dirt and dust with a soft brush or tip. If necessary, really dirty flowers, veggies, etc. can be swished in lukewarm, soapy water and rinsed in cool, clear water.

containing live plants.

A **Par Class** is one in which each entry is judged against absolute horticultural perfection of that individual species rather than judged against other entries in the class.