

Awards

GCA Club Awards

GCA Certificate of Service

Ana Thompson

54 years of service

Co-Chair, Philadelphia Flower Show exhibit (1978)

Co-Chair, Pocket Parks (1982-84)

Bea Bast

52 years of service

Morton Award (1992); Biddle Award (1978); Club Certificate of Appreciation (2006)

Chaired or Co-Chaired the Flower Market Main Booth (1972, 1974), Philadelphia Flower Show Advisory

Committee (1979), Weeder Garden Exhibit, Philadelphia Flower Show (1979), Conservation

Committee (1985-86), Program Committee (1986-88), Horticulture Committee (1990-92) Native Azalea

Special Study Project (92-94)

A talented horticulturalist, renowned for generosity in sharing plants, and sharing talents with her garden club and her community.

Louise Johnston

52 years of service

Club Flower Show Chair (1968-70)

Admissions Chair (1971-72)

Corresponding Secretary (1983-85)

PCGCA Delegate (2002-03)

Her Weeder heritage is long and wonderful, and her loyalty and gracious service render her loved and appreciated.

Phoebe A. Driscoll

51 years of service

Biddle Award (1983) GCA Conservation Zone Award (1986); Morton Award (1988); GCA Medal of Merit

(2001); GCA Club Conservation Achievement Certificate (2002); GCA Zone Creative Leadership Award

(2002); Chair or Co-Chair: Conservation Committee (1973-74); Water Project (1982-84); GCA National

Affairs & Legislation Committee (1989-93); Zone Meeting (1996); Weeders President (1986-88)

Conservation Zone Award (1986)

The most notable voice for conservation, Phoebe personifies enthusiasm and energy directed toward a better environment. The Weeders are rightfully proud.

GCA Club Medal of Merit



The Weeders are proud to nominate Bea Bast for a GCA Club Medal of Merit

Bea joined the Weeders in 1962, thus serving over 52 years. She has been honored by the Weeders with the Morton Award (1992), the Biddle Award (1978), and the Club Certificate of Appreciation (2006). Bea chaired or co-chaired the Flower Market Main Booth (1972, 1974), the Philadelphia Flower Show Advisory Committee (1979), the Weeder Garden Exhibit, Philadelphia Flower Show (1979), Conservation Committee (1985-86), Program Committee (1986-88), Horticulture Committee (1990 -92), and the Native Azalea Special Study Project (1992-94).

Bea has been honored by the Morris Arboretum for inaugurating a major event, "Moonlight and Roses. She has been a guide and volunteer at the arboretum for many years. She was a major force in the initial efforts toward the Highlands Craft Show, beginning in 1982, which raised funds for upkeep of the mansion and restoration of the gardens, which have largely been brought back to their original beauty, thanks to landscape planning done by Bea.

Bea has a degree in ornamental horticulture from Temple Ambler, and has used her considerable talents in the design of the William Jeans Library (now the Karabots Library). She worked long and hard for the Pennsylvania Horticulture Society's Vest Pocket Parks program. She has been a member of the committee of the Academy of Natural Sciences. She is a talented artist, often painting horticultural or natural themes.

Bea's home and gardens have been host to many a Weeder meeting and event, and her willingness to share plant material is legendary. We honor her for her cheerful giving, and for long years of willingness to serve her garden club and her community.

Citation:

"We honor her for legendary service to the Weeders and to her community. She has shared horticultural enthusiasm and knowledge, and countless contributions as a volunteer."

Weeder Awards and Trophies

Cadwalader Award (FRAME)– Given by Emma W. Cadwalader and presented to that member of the Weeders who makes the most entries, prize-winning or not, in arrangement classes in the club flower shows during the year.

Winner: Melissa Bullitt (4 entries), second Beth Bartle (3 entries), third Ellen Pemberton and Diane McCallister (2 entries each).

Neophyte Bowl (BOWL) – Given by Mrs. Edgar Allen Poe and presented to that member of less than 7 years standing who has won the most points in both arrangement and horticultural classes, in club shows and any outside shows.

Winner: no winner – must be a newer member, and anyone who has won three times is not eligible. Last year's winner was Patty Minehart, who qualified as she re-joined the Weeders, and aren't we glad to have her!

Sweepstakes Award (FRAME) – Given in honor of Mrs. Carroll R. Wetzel to the Weeder who accumulates the greatest number of points for exhibitors in hort and/or artistic in non-Weeder shows.

Winner: Melissa Bullitt (19 points), second Alice Doering (8.5 points) third Beth Bartle (7.5 points)

Horticulture Award (BOWL) – Presented to the Weeder accumulating the highest number of points for horticultural entries in club shows.

Winner: Alice Doering (51 points), second Julie DeVuono (46.5 points), third Lynn Gibbons (34.5 points)

Arrangement Award (new) (FRAME) – Presented to the Weeder accumulating the highest number of points for arrangement entries in club shows.

Winner: Melissa Bullitt (28 points), second Beth Bartle (14.5 points), third Ellen Pemberton (7 points)

Photography Award (FRAME) – Presented to the Weeder accumulating the highest number of points for photographic entries in club shows.

Winner: Melissa Bullitt (37 points), second Lorraine Wallace and Nancy Miller (5 points), third Nancy Evans (3.5 points)

Founders' Cup (TROPHY, PLATTER) – Presented each year to the Weeder who wins the most points for all classes in club flower shows.

Winner: Melissa Bullitt (79 points), second Alice Doering (51 points), third Julie DeVuono (46.5 points)

Trusty Trowel Award - An award voted on by the Executive Committee and presented to an individual who has labored long and hard behind the scenes for the benefit of The Weeders. No award given.

Katherine L. Biddle Memorial Award

To be announced at the September meeting

Esther Lloyd Morton Award

Esther Lloyd Morton was one of the founders of the Weeders. The award was created by her husband, Arthur Morton, and was accompanied by a bond, the income from which was, in years past, presented to a member who accomplished something outstanding in relation to horticulture or to any of the club's interests, not necessarily during the current year. In his letter of presentation, Arthur Morton wrote, in 1943, "I think Esther was connected with this club longer than with any other organization, and I am happy in the thought of some little thing being done by her associates to keep alive her interest in the Weeders and her affection and friendship for its members."

The money no longer accompanies this award, as the bond became part of our wonderful legacy funds at Vanguard, allowing us the grace of knowing we have money to spend in the community when good recipients are found. But this award is still very important to the Weeders, and names of potential recipients are gathered by the President and the Executive Committee, with the Weeder receiving the greatest number of votes cast winning the award.

The book containing the Morton Award winners is gardening lore and art at its finest. Over seventy years since it was begun by Mr. Morton, it continues the legacy. The book itself was bound and tooled by Mary C. Lloyd Wister in memory of her sister, Esther Lloyd Morton. Mary Wister was the mother-in-law of Cynthia Wetherill Wallace and the grandmother of Isabel Wister. The design inside the front and back covers is from a fabric found at Saranac Lake in the Poconos. Last year, Cynthia Wetherill Wallace, at the time 95, did the artwork for the page honoring Lorraine Wallace, last year's recipient.

This year, the artwork on the page honoring this year's recipient was done by a long-time Weeder who wishes to remain anonymous. The calligraphy was done by Polly Garnett, who does this under much pressure of writing on the page already designed. These two Weeders help make this year's presentation very special indeed. This is to be the last page of the current book, and plans are underway, headed by Maria Thompson, to create a new book, similar in size and shape and quality to this one.

This year's recipient of the Morton Award, given to the member who, in the opinion of club members, has accomplished an outstanding piece of work, during this or any other year, having to do with garden club interests. She is the second Weeder to receive this award twice. The last recipient, Lorraine Wallace, had the distinction of being first to win it twice, and Alice Doering is the Weeder who has won the Biddle Award twice. We would like this year's recipient, Cheryl Cheston, to step forward.

Cheryl has been a Weeder for 26 years. She won the Morton Award in 2000, for unbelievable Weeder contributions, including great work at the Philadelphia Flower Show, our own club flower shows, and her eternal work on the program book and printing for the Weeders. She was Weeder president in 2006 – 2008, and should could have rested on her laurels. But her devotion to all things Weeder never slowed. She won the Trusty Trowel Award in 2010. But she was not finished. In 2012, she became aware of a garden that could no longer be tended by its initiators at the Ludington Library. She joined Bryn Mawr Beautiful, and she set about the work of adding another community service project for her fellow Weeders. For two years, she has spent every Monday working in that garden, sometimes alone, but most often accompanied by Weeders she has ensnared to give time to this project. She has mercilessly hacked, transplanted, deadheaded, and replanted in the large bed near the gazebo. The garden is truly beautiful again, and she is attracting neighborhood volunteers by her devotion to work in this garden. While taking on this large endeavor, Cheryl still gives in many other ways to the Weeders. Her printing and communication skills, working in tandem with Lorraine Wallace, give us so much support as a club. Cheryl jumps into every Weeder task, whether it is working with Karen Doyle on the mini Zone meeting, or taking charge with Karen, of the gardens Alice Doering needed during the 2013 GCA Centennial Annual Meeting. Cheryl tried to nominate Karen Doyle for this award, and we get that, but Karen agrees that the greatest Weeder contributions are in Cheryl's devotion to this club.

Without contributions to our community, we are just an interest group – a good one, but that is not enough purpose. With people like Cheryl, and Alice at Strafford Station, and all of you who contribute to community efforts, we become worthy community participants. Thank you, Cheryl, for this opportunity to make a difference in a community.

