

# **Weeders Meeting**

## **January 8, 2013**

### **Harriton House, Bryn Mawr**

President Linda Anderson opened the January meeting at 10:05, welcoming everyone. She introduced two guests, Dina Spinelli, Melissa Bullitt's mother, and Kathryn Fisher, a guest of Cynthia Wallace.

#### **MINUTES:**

Linda noted that there was one amendment to the December Minutes. In the long list of Weeders taking part in the GCA Centennial preparations, Maria Thompson's name had been inadvertently omitted.

#### **FINANCIAL:**

The Christmas Sale was a great success, adding \$1150.00 to our fund for community projects.

#### **THANK YOUs TO:**

Becky Caldwell, Christmas Sale Chair, and her committee of Sonya Driscoll and Biddie Edwards. Ellen Pemberton, for taking charge of our meeting at St. Christopher's Church, where we had the added pleasure of viewing Diane McCallister's newly designed and installed garden.

Beth Bartle, who did such a fabulous job organizing the decorations at Lemon Hill for the Fairmount Park House Tour in December.

Ellie Penniman for her help in making Lemon Hill so accessible to the decorating crew before, during and after the tours.

Several Weeders provided lunch after the decorating.

Diane McCallister, Chair of today's meeting, and Polly Garnett and Biddie Edwards, Hostesses.

#### **ANNOUNCEMENTS:**

Fertilizer Fund – We now have 70% participation, which ranks us in 5th place in donations. Our goal is to reach 100%, so if you haven't yet sent in your contribution, please do so.

We have just learned that long-time member Cyrena Gouge passed away before the holidays. A service will be held for her at St. David's Church on January 26th at 3:00.

The GCA Centennial is coming up at the end of April. A list of extensive opportunities for volunteers will be emailed to The Weeders tomorrow. Send your availability and dates to Linda by January 24th. Many Weeders have been involved in the planning of this meeting and have been working for over two years.

Alice Doering noted that, as volunteers, we will be able to visit each garden on the Tour that we missed on the day of the event while working elsewhere. This opportunity will be available on Volunteer Day, Sunday, May 5th, at the close of the Centennial celebration.

Melissa Bullitt reminded us of the Photography Show, March 12th. The deadline for submitting entries is March 11th and if you would like to give them to her in person they should be brought to the February 12th meeting. Otherwise, mail them to her at her new address, 801 BRINTON'S BRIDGE RD. WEST CHESTER, PA 19382. For more specifics about the show, please check your handbook.

Announcements ended and the meeting was adjourned .

#### **SPEAKER:**

Jackie Burke introduced our Speaker, **Cres Motzi**, AIFD, whose topic was *A European Floral Design Expedition*.

Cres Motzi is internationally trained, graduating from Boerma Instituut in Holland with diplomas in professional and advanced Dutch design. She is a member of Four Counties Garden Club.

She has exhibited successfully as a garden club member and professionally with AIFD in the Philadelphia International Flower Show. She is a floral design demonstrator and instructor at Longwood Gardens in the continuing education department, a writer of published articles and is currently pursuing a European Masters Certificate.

She presented a number of different design types and told us she likes to focus on arrangements using eco-friendly products. Oasis is used only rarely because of its chemical composition and she noted that in Europe they are getting away from using it. In Norway it has been banned altogether.

Her first arrangement, called a Dutch Spiral, can stand on its own without a container, as she quickly demonstrated, then showed how to present it wrapped in craft paper, tied with raffia and in a water-filled vase made from cellophane. She went on to demonstrate making containers from a mix of materials found around the house or easily purchased: a design in a box, wire baskets she makes herself, and wooden planks as the base of an arrangement. She spoke about the influence of Ikebana on some of her designs and the use of all kinds of non-floral materials that can be worked into an arrangement to make it unique.

Her program was truly original and enthusiastically received.

Respectfully submitted,

Lesley Undercofler, Recording Secretary